

FOR IMMEDIATE RELEASE



**BOSTON LANDMARKS
ORCHESTRA**

For more information contact:
Marjorie Rochon
Harron & Associates
(617) 267-7366

Marjorie@Harronandassociates.com

**The Colorado Springs Youth Symphony and the Denver International Airport
Honor Boston Landmarks Orchestra Founder and Conductor Charles Ansbacher**

BOSTON (March 14, 2010) – Conductor and Artistic Director of the Boston Landmarks Orchestra Charles Ansbacher is receiving an honor from The Colorado Springs Youth Symphony Association (CSYSA) for his contributions to the musical life of the Pikes Peak Region during his 20 years with the Colorado Springs Symphony (now the Colorado Springs Philharmonic). Ansbacher will receive this honor at the CSYSA’s *Celebratory Luncheon* as part of its 30th anniversary celebration on Sunday, March 14 at 11:30am in the Antlers Hilton Hotel in downtown Colorado Springs. The following day at 1:30pm, Ansbacher will attend a surprise ceremony where the Denver International Airport (DIA) will dedicate the *Charles Ansbacher Hall: The Art of Colorado* in honor of the conductor’s cultural contributions to the airport. There will be a private reception after the ceremony from 3-4:30pm.

“I am truly honored to be remembered in a place that was my home for 20 years,” said Ansbacher of the CSYSA honor. “My time in Colorado Springs was a pivotal part of my life that is a pleasure to think back on.”

Residents of the Pikes Peak region know Ansbacher for the music he brought to thousands of diverse families through his innovative outdoor concerts with the Colorado Springs Symphony. As music director of the symphony from 1972-1988, Ansbacher oversaw an unprecedented amount of improvement in the artistic quality of the orchestra. During this time, Ansbacher also joined the symphony’s Executive Director, Bee Vradenburg, in leading a community initiative to build a permanent home for the orchestra. In 1982, they successfully opened the Pikes Peak Center that has since achieved international acclaim for its design and acoustical qualities. Ansbacher devoted almost 20 years to building this orchestra and was named its conductor laureate when he left.

Those in the Denver area also have Ansbacher to thank for bringing more culture into the region through his involvement in acquiring and installing the Denver International Airport’s public art program, one of the largest art collections at any US airport. He held a variety of positions while in Colorado where he was

[MORE]

extensively involved in assisting the airport; for instance, as a White House Fellow he was co-chair of the US Department of Transportation's Task Force on the Use of Design, Art, and Architecture in Transportation. Ansbacher also held positions as: the chair of the Colorado Council on the Arts and Humanities; the chair of the Executive Committee of Mayor Federico Peña's Blue Ribbon Advisory Committee for Design of the New Denver International Airport; the director of the New Airport Art Program, where he helped integrate diverse artistic elements into the architecture, landscape, and interior design; and the President and CEO of the New World Airport Commission, where he introduced the newly constructed facility to hundreds of thousands of regional citizens.

About Boston Landmarks Orchestra:

Charles Ansbacher, Conductor and Artistic Director, founded the Boston Landmarks Orchestra in January 2001 to perform free concerts in significant historical, geographical and architectural settings throughout the Greater Boston area. By presenting exceptional orchestral music in important settings, the Orchestra hopes to foster a broad appreciation of classical music among diverse audiences. For more information about the Boston Landmarks Orchestra, visit www.LandmarksOrchestra.org or call (617) 520-2200.

About Charles Ansbacher, Conductor and Artistic Director:

Charles Ansbacher is the Conductor and Founder of the Boston Landmarks Orchestra and the Artistic Director of the *Landmarks Festival at the Shell*. Ansbacher has conducted all over the world with organizations such as the Vienna State Opera, the Vienna Chamber Orchestra, the Chicago Symphony Orchestra, and in cities including Bishkek, Budapest, Jerusalem, London, Quito, Salzburg, Seoul, Warsaw and most recently in Beirut. Ansbacher serves on numerous community-focused non-profit boards and in October of 2009, the Cambridge City Council dedicated an overlook at Fresh Pond Park in Ansbacher's name for all his contributions to Cambridge, Boston and the world.

###