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BOSTON LANDMARKS ORCHESTRA PLANS TO HOLD SPECIAL 10TH ANNIVERSARY *HOME RUN CONCERT AT FENWAY PARK* ON JULY 7, 2010 IN PARTNERSHIP WITH THE BOSTON RED SOX

CAMBRIDGE, Mass. – June 3, 2010 – Charles Ansbacher, conductor and founder of the Boston

Landmarks Orchestra, and Larry Lucchino, president and CEO of the Boston Red Sox, announced today that the Boston Landmarks Orchestra plan to hold a special free admission concert at Fenway Park on Wednesday, July 7, 2010, at 7 p.m. in association with Mayor Thomas M. Menino and the City of Boston in honor of the orchestra's 10th anniversary.

“This concert will be a home run for everyone in Greater Boston,” said Ansbacher. “We are so grateful to the Red Sox for giving us this special opportunity to perform in Fenway Park during our 10th anniversary year,” he continued.

Ansbacher founded the Boston Landmarks Orchestra in January of 2001 to perform free concerts in significant historical, geographical and architectural settings throughout the Greater Boston area. For the past ten years, the orchestra has helped foster a broad appreciation of classical music and Boston's historic landmarks among diverse audiences throughout the city.

“We are proud to host the Boston Landmarks Orchestra for a free public concert at Fenway Park,” said Lucchino. “Charles Ansbacher's vision of performing true musical classics with Greater Boston landmarks as backdrops is a wonderful and novel way to spread the joy of music while educating generations about our storied past. Fenway Park, with its historic traditions, is a most fitting venue for the orchestra, and we look

forward to welcoming, on July 7, not only baseball fans but classical music aficionados everywhere to *America's Most Beloved Ballpark.*"

The idea for a concert at Fenway Park clearly reflects the orchestra's mission to bring free classical music to significant settings as Fenway is the country's oldest major league baseball park still in operation. Fenway Park was originally constructed in 1912 and is much more than just a historical landmark to Bostonians; it is the spirit of the city and a sight all Bostonians are proud to call their own. The Boston Landmarks Orchestra's anniversary concert will give people the opportunity to hear celebrated orchestral music for free at a venue once referred to by novelist John Updike as a 'lyric little bandbox.'

The program for the concert is expected to include performances of "Fanfare for the Common Man" by Aaron Copland, Gioacchino Rossini's "Barber of Seville," Beethoven's "Ode to Joy" and excerpts of songs from *West Side Story* written by Leonard Bernstein.

It is anticipated that information on ticket availability and other event details will be announced later this month following the receipt of final approvals and permission from the City of Boston.

About Boston Landmarks Orchestra:

Charles Ansbacher, conductor and artistic director, founded the Boston Landmarks Orchestra in January 2001 to perform free concerts in significant historical, geographical and architectural settings throughout the Greater Boston area. By presenting exceptional orchestral music in important settings, the Orchestra hopes to foster a broad appreciation of classical music among diverse audiences. For more information about the Boston Landmarks Orchestra, visit www.LandmarksOrchestra.org or call (617) 520-2200.

About Charles Ansbacher, Conductor and Artistic Director:

Charles Ansbacher is the conductor and founder of the Boston Landmarks Orchestra and the artistic director of the *Landmarks Festival at the Shell*. He also serves as Principal Guest Conductor of orchestras in

Moscow, Sarajevo, and Bishkek, and was named Conductor Laureate of the Colorado Springs Symphony Orchestra when he stepped down as director. Ansbacher has conducted all over the world in cities including Bishkek, Budapest, Jerusalem, Quito, Seoul, Warsaw, Beirut and most recently in Hanoi. Ansbacher's international career once inspired former President Clinton to call him the "unofficial ambassador of America's music." In October of 2009, the Cambridge City Council dedicated an overlook at Fresh Pond Park in Ansbacher's name for his contributions to Cambridge, Boston and the world. Ansbacher has also recently received a number of other honors and awards from the Emerald Necklace Conservancy, the Sarajevo Philharmonic, the U.S. Embassy in Beirut, the Colorado Springs Youth Symphony Association and the Denver International Airport.

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